



Photo 3A: In this photograph of Andy Warhol, Mapplethorpe captures the full essence the man. This is my all time favorite picture of Andy Warhol.

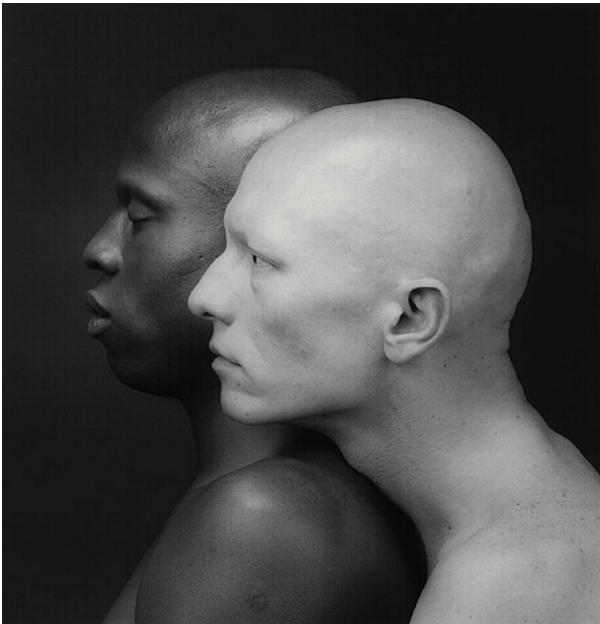


Photo 3B



Photo 3C: Notice the influence from Salvador Dali. Most likely meant as a tribute to a fellow artist, like a cover song.

Form can be defined as *the composition of an image and portrayal of it's substance or texture while capturing the essence of the subject.* In the portrait of Andy Warhol (*photo 3A*) the photographer has posed the model with his eyes fixed towards the lens of the camera. This instantly draws your attention to his face as well as the high contrast of his fair skin and bleach blonde hair (compared to the softer tones of *photo 3B*). He also posed the model with his arms down and hands clasped. This draws your eye down, forcing you to notice the multiple scarfs he is wearing. Andy Warhol was extremely friendly and warm-hearted and made you feel comfortable. The photographer also posed him with his hair askew symbolizing his somewhat scatter-brained personality. Warhol's mind never stopped working, he thought of many things at once. He was a true master at his craft and when he focused on his work he would not stop for days. The photographer also clothed him in a black leather jacket. This texture contrasts beautifully with the soft scarfs and blends well with the background while maintaining the crisp highlights.

This is not a candid photo by any means. Everything is posed and most deliberate (I am sure someone had a comb on the photo set). A lot of thought goes into an image like this, but the rewards are great! The artist who shot the photography on this page is Robert Mapplethorpe, a close friend of Andy Warhol. Mapplethorpe's exhibits are often controversial as his subject matter crosses many "taboo" lines. I remember he had an exhibit in Boston and there was all kinds of uproar. People referred to his artwork as pornographic (*photo3D*). I am sorry but that is an actual flower posed in a particular way to show a beautiful form. Nothing pornographic there in my opinion. His images demanded attention, that is what made him such a great artist.

Mapplethorpe met Patti Smith, an emerging musician in Greenwich Village. She sings, "Who do you love?" on your "pure" cd, volume six. The two became life companions until his death from AIDS. Now that he is gone he has become recognized for who he really was, a genius. His exhibits still draw some controversy, but after all that is why the artist made some of his images so alarming.



Photo 3D

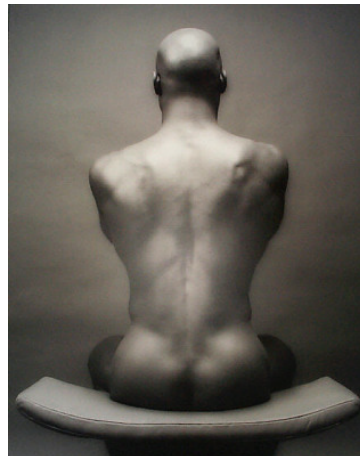


Photo 3E
Notice the use of symmetry in these two.

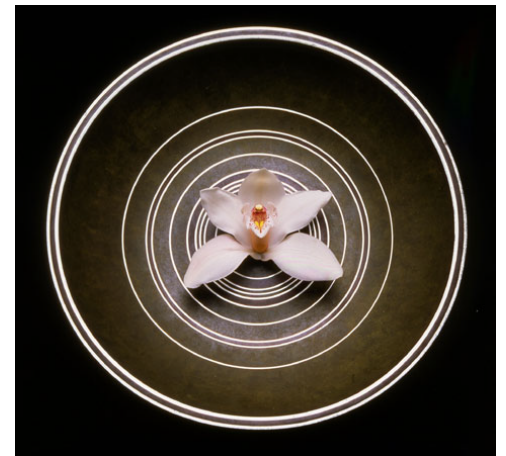


Photo 3F